

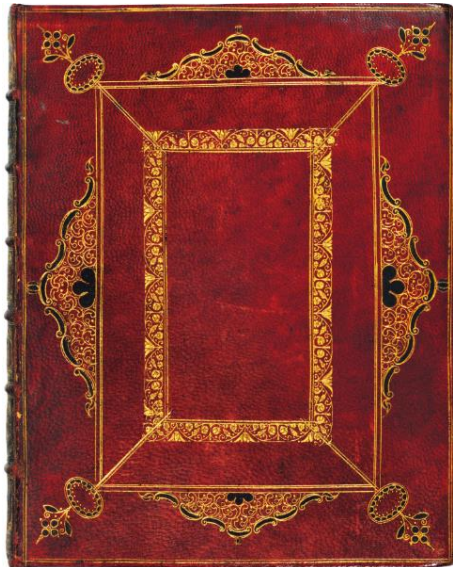


CHRISTIE'S

MEDIA ALERT | NEW YORK | FOR IMMEDIATE RELEASE | 21 NOVEMBER 2016

FINE BOOKS & MANUSCRIPTS

14 DECEMBER 2016 | NEW YORK



Newton, Sir Isaac (1642-1727). *Philosophiæ naturalis principia mathematica*. London: Joseph Streater for the Royal Society, and to be sold by Samuel Smith, 1687. First edition.
A superb association copy.
Estimate: \$1,000,000-1,500,000.



Nine lots of correspondence between François Jean de Beauvoir, Marquis de Castellux (1734-1788) and the founding fathers—with six letters from George Washington (1731-1799) and three from Thomas Jefferson (1743-1826).
Total estimate of all lots is \$540,000-730,000.

FIRST EDITION AND PUBLISHER'S SPECIALLY BOUND PRESENTATION COPY OF NEWTON'S *PRINCIPIA*

RARE CORRESPONDANCE FROM GEORGE WASHINGTON AND THOMAS JEFFERSON TO MARQUIS DE CHASTELLUX

LETTERS AND MANUSCRIPTS FROM THE WRIGHT BROTHERS

New York—Christie's is pleased to announce the sale of **Fine Books & Manuscripts** on December 14 in New York, which encompasses over 400 lots including notable letters and manuscripts, cartography, literature, and volumes on science.

Featured collections include early botanical books belonging to the noted book collector **Cornelius J. Hauck (1893-1967)**, an important collection of major 19th century American authors, including Melville, Poe, Whitman and Hawthorne, formed by **Mrs. J. Insley Blair of Far Hills, New Jersey**, and a devoted section of books on architecture & perspective, as well as American maps and views, including Currier & Ives.

Leading the sale is a first edition and publisher's copy of **Sir Isaac Newton's (1642-1727) *Philosophiæ naturalis principia mathematica***, (estimate: \$1,000,000-1,500,000), bound in inlaid contemporary English red morocco for presentation from the publisher Samuel Smith bearing his presentation book label.

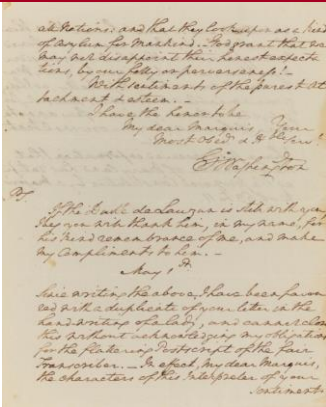
Notable highlights include nine lots of correspondence between **François Jean de Beauvoir, Marquis de Castellux (1734-1788)**, French general and philosopher, to the founding fathers of the United States—featuring six letters by **George Washington (1731-1799)** and three by **Thomas Jefferson (1743-1826)**—held by descendants of Castellux.

- **Washington, George (1732-1799)**. Autograph letter signed (“Go: Washington”), Mount Vernon, 25 April, 1 May 1788, to **François Jean de Beauvoir, Marquis de Castellux**, congratulating the Marquis on his marriage, musing on the end of all war while awaiting news on the ratification of the constitution: “Should it be adopted... America will lift up her head again and in a few years become respectable among the Nations.” Estimate: \$80,000-120,000.

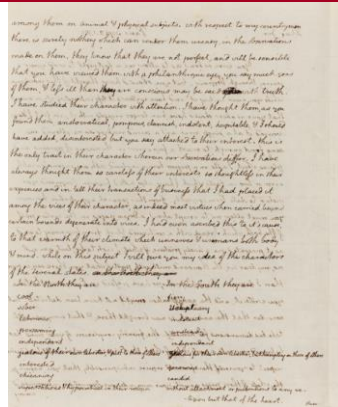
- **Jefferson, Thomas (1743–1826). Autograph letter signed (“Th:Jefferson”), Paris, 2 September 1785, to François Jean de Beauvoir, Marquis de Chastellux, written four months after publication of Jefferson’s *Notes on the State of Virginia*. He graciously reads and critiques Chastellux’s account of his travels through the newly independent states and it contains a remarkable chart comparing northern and southern tempers. Estimate: \$70,000-90,000.**

Also featured are the papers of aviation journalist Earl Findley, divided into 16 lots, which includes a **rare signed photograph by Wilbur Wright (1867-1912)**, letters from **Orville Wright (1871-1948)**, **Katharine Wright (1874-1929)** and **Charles Lindbergh (1902-1974)**, featuring an **Important and Revelatory Letter by Orville Wright** concerning **Charles Lindbergh**, questioning the trans-Atlantic aviator’s motives behind his advocacy for American neutrality at the start of World War II (estimate: \$15,000-25,000).

HIGHLIGHTS | FINE BOOKS & MANUSCRIPTS | DECEMBER 14, 2016



Washington, George (1732-1799).
Autograph letter signed (“Go: Washington”),
Mount Vernon, 25 April, 1 May 1788, to
François Jean de Beauvoir, Marquis de
Chastellux (1734-1788).
Estimate: **\$80,000-120,000**



Jefferson, Thomas (1743–1826).
Autograph letter signed (“Th:Jefferson”),
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(1734–1788).
Estimate: **\$70,000–90,000**



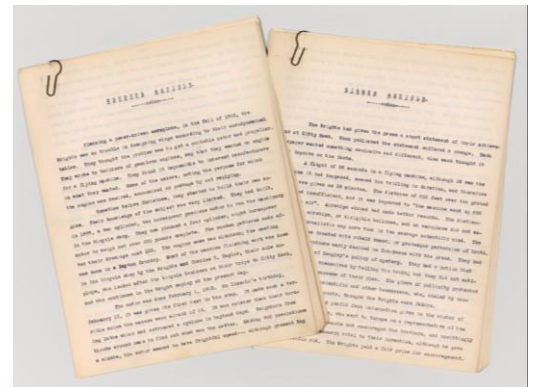
**Sherwood, Henry Garlic (1785–1867),
[Orson Pratt (1811–1881)]**
“Plat of the Great City of the Valley of the
Great Salt Lake...” [Great Basin, Territorio
de Nuevo Mexico, 4-11 August 1847].
Estimate: **\$400,000–600,000**



Wright, Orville (1871-1948).
Typed letter signed (“Orville”) to Earl N.
Findley, Dayton, 16 October 1939. 1 page,
4to. **WITH FINDLEY, Earl (1878-1956).** Draft
typescript, unsigned, “**LINDBERGH’S TALK,**”
16 September 1939. 2 pages, 4to, with
penciled emendations.
Estimate: **\$15,000-25,000**



Wright, Wilbur (1867-1912).
Signed photograph (“Wilbur Wright”) 174 x
125 mm. Mounted to a board, inscribed to
Earl Findley. Very fine.
Estimate: **\$4,000-6,000**



Wright, Orville (1871–1948).
An archive of papers concerning the writing and
eventual publication of a lengthy biography of Orville
and Wilbur Wright, including an original typescript of
the only Wright Brothers biography
authorized by the family, together with Orville Wright’s
correspondence with authors Earl N. Findley and
John R. McMahon.
Estimate: **\$15,000–20,000**

RELATED CONTENT PIECES

[Washington and Jefferson: Letters from a nascent United States
Collecting Guide: Scientific books](#)

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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